Desert Rose

The Life and Legacy of Coretta Scott King

Edythe Scott Bagley
with Joe Hilley

Afterword by Bernice King

Desert Rose details Coretta Scott King’s upbringing in a family of proud, land-owning African Americans with a profound devotion to the ideals of social equality and the values of education, as well as her later role as her husband’s most trusted confidant and advisor.

Coretta Scott King—noted author, human rights activist, and wife and partner of famed Civil Rights Movement leader Martin Luther King Jr.—grew up in the rural Alabama Black Belt with her older sister, Edythe Scott Bagley. Bagley chronicles the sisters’ early education together at the Crossroads School and later at the progressive Lincoln School in Marion. She describes Coretta’s burgeoning talent for singing and her devotion to musical studies, and the sisters’ experiences matriculating at Antioch College, an all-white college far from the rural South. Bagley provides vivid insights into Coretta’s early passion for racial and economic justice, which lead to her involvement in the Peace Movement and the National Association for the Advancement of Colored People.

As Coretta’s older sister, Edythe shared in almost all of Coretta’s many trials and tribulations. Desert Rose charts Coretta’s hesitance about her romance with Martin Luther King and the prospect of having to sacrifice her dream of a career in music to become a minister’s wife. Ultimately, Coretta chose to utilize her artistic gifts and singing voice for the Movement through the development and performance of Freedom Concerts. This book also charts Coretta’s own commitment and dedication, in the years that followed King’s death, to the causes of international civil rights, the antiapartheid movement, and the establishment of the King Center in Atlanta and the national King Holiday. Coretta’s devotion to activism, motherhood, and the movement led by her husband, and her courageous assumption of the legacy left in the wake of King’s untimely assassination, are wonderfully detailed in this intimate biography.

Edythe Scott Bagley, education pioneer, activist, and sister of Coretta Scott King, was born and raised just north of Marion, Alabama. She enrolled at Antioch College in 1943, becoming the first African American student. Bagley earned a master’s degree in English from Columbia University and an MFA in theatre arts from Boston University. She taught at Albany State College in Georgia and Norfolk State University in Virginia, and in 1971 joined the faculty of Cheyney State College, where she was the leading force behind establishing the theatre and arts major.

“Desert Rose is a must-read for anyone interested in learning about the first family of the Civil Rights Movement. This book offers an insightful look at the life of Coretta Scott King, and by default the life of Dr. King, from a unique and rare perspective. It provides an excellent ground-level view of African American life in Perry County and in Alabama’s Black Belt.”

—Hasan Kwame Jeffries, author of Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt

Edythe served as an active member of the board of directors for the Atlanta-based King Center from its founding in 1968. She also represented her sister as a speaker and made radio and television appearances on behalf of the Martin Luther King Jr. Center for Nonviolent Social Change. Bagley passed away in June of 2011.
Darkroom
A Memoir in Black and White
Lila Quintero Weaver

Darkroom: A Memoir in Black and White is an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations by the author, Lila Quintero Weaver.

In 1961, when Lila was five, she and her family emigrated from Buenos Aires, Argentina, to Marion, Alabama, in the heart of Alabama’s Black Belt. As educated, middle-class Latino immigrants in a region that was defined by segregation, the Quinteros occupied a privileged vantage from which to view the racially charged culture they inhabited. Weaver and her family were firsthand witnesses to key moments in the civil rights movement.

But Darkroom is her personal story as well: chronicling what it was like being a Latina girl in the Jim Crow South, struggling to understand both a foreign country and the horrors of our nation’s race relations. Weaver, who was neither black nor white, observed very early on the inequalities in the American culture, with its blonde and blue-eyed feminine ideal. Throughout her life, Lila has struggled to find her place in this society and fought against the discrimination around her.

Lila Quintero Weaver received her BA from New College at The University of Alabama. She and her husband, Paul, live in Northport, Alabama. Darkroom is her first book.

“From the moment I began Darkroom, I felt enveloped and embraced by its drama, tenderness, wit, and wonderful art. It is a visually powerful work whose narrative flow carried me along effortlessly.”
—Howard Cruse, author of Stuck Rubber Baby

“A truly incredible look at the civil rights movement. Darkroom offers a double view of that movement. A gem.”
—Nikki Giovanni, author of Gemini and On My Journey Now
"Lila Quintero Weaver’s *Darkroom* is an impressive debut work. A memoir in the vein of Alison Bechdel’s *Fun Home* and Howard Cruse’s *Stuck Rubber Baby*, Weaver’s mesmerizing tale is matched by her accomplished drawing and design skills. *Darkroom* is the story of a childhood, of a Latino immigrant family, of the struggle for justice in the Deep South. Weaver’s appealing pencil renderings perfectly capture the book’s themes of being caught in the middle, witness to (and participant in) one of the most turbulent periods in American history."

—Josh Neufeld, author of *A.D.: New Orleans After the Deluge*
Old Havana
La Habana Vieja

Spirit of the Living City
El espíritu de la ciudad viva

Chip Cooper and Néstor Martí

Forewords by Eusebio Leal Spengler and Robert F. Olin
Essays by Magda Resick Aguirre and Philip D. Beidler

Old Havana: Spirit of the Living City artistically captures the architecture, people, and daily life of La Habana Vieja (Old Havana) through the lenses of two visionary photographers and colleagues, one American and the other Cuban.

Chip Cooper and Néstor Martí began collaborating in 2008, documenting the picturesque features of the oldest and most historically rich quarter in Cuba’s capital city at the behest of Eusebio Leal Spengler, the historian of the city of Havana and the director of the Habana Vieja restoration project. Cooper’s and Martí’s images highlight the spirit of change and renewal underlying the restoration of this international treasure and its revival as a vibrant business and residential area.

Inspired by the work of twentieth-century American photographer Walker Evans, Cooper and Martí, through perspectives both unique and deeply entwined, capture the humanity of the city, in a language at once universal and transcendent.

Néstor Martí has a degree in art history. He also studied documentary, advertising, and fashion photography. As photographer of the Havana Historian’s Office for more than ten years, he has developed an extensive portfolio that includes documentary and press photography as well as patrimonial photography, urban landscapes, and portraiture. He has published his work in a wide range of books, magazines, and websites.

Chip Cooper was director of photography for The University of Alabama for thirty-three years and is now artist-in-residence in the Honors College and a faculty member in Arts and Sciences. While working for the university, he has published the following books: Hunting: The Southern Tradition, Alabama Memories, Silent in the Land, Common Threads, Crimson: The University of Alabama, and recently Tin Man. He has shown his work nationally and internationally, and his photographs are in many museums, as well as private and corporate collections.

“The photographs are full of love for the Cubans and give us the dignity that really fills us with pride.” — Julito Larrañendi, photographer and author, Havana, Cuba
“Chip Cooper and Néstor Martí’s Havana: Spirit of the Living City / La Habana: El espíritu de la ciudad viva is a gift to all of us. Their images are filled with the life, vitality, and passion that is Havana. They tell a story of this magnificent place in the alleys and the plazas, on the facades and in the faces of the living. Cooper and Martí have captured the soul of this truly beautiful place.”—Robert Hicks, author of The Widow of the South and A Separate Country

Auto Taxi by Chip Cooper

Far left: *Afternoon Rest* by Chip Cooper

Left: *Morro of Havana Castle* by Néstor Martí
Circling Faith
Southern Women on Spirituality
Edited by Wendy Reed and Jennifer Horne

Circling Faith is a collection of essays by southern women that encompasses spirituality and the experience of winding through the religiously charged environment of the American South.

Mary Karr, in “Facing Altars,” describes how the consolation she found in poetry directed her to a similar solace in prayer. In “Chiaroscuro: Shimmer and Shadow,” Susan Cushman recounts how her dissatisfaction with a Presbyterian upbringing led her to hold her own worship services at home and eventually to join the Eastern Orthodox Church. “Magic” by Amy Blackmarr depicts a religious practice that occurs wholly outside of any formal setting—she recognizes places, such as a fishing shack in south Georgia, and things, such as crystal Cherokee earrings, as reminders that God exists everywhere and that a Great Comforter is always present. In “The Only Jews in Town,” Stella Suberman gives her account of growing up as a religious minority in Tennessee, connecting her story to a larger narrative of Eastern European Jews who moved away from the Northeast, often to found and run “Jew stores” in midwestern and southern towns.

Alice Walker, in an interview with Valerie Reiss titled “Alice Walker Calls God ‘Mama,’” relates her dynamic relationship with her God, which includes meditation and yoga, and explains how she views the role of faith in her work, including her novel The Color Purple. These essays showcase the large spectrum of spirituality that abides in the South, as well as the equally large spectrum of individual women who hold these faiths.

Wendy Reed writes, produces, and directs at The University of Alabama Center for Public Television and Radio. She has received two Regional Emmys for her work with Discovering Alabama and also directs and produces the series Bookmark along with various documentaries. She also teaches in the College of Communication and Information Sciences at The University of Alabama. Reed is coeditor of All Out of Faith: Southern Women on Spirituality.

Jennifer Horne is the author of Bottle Tree: Poems and coeditor of All Out of Faith: Southern Women on Spirituality. She currently teaches in The University of Alabama Honors College and serves as poetry book reviews editor for First Draft Reviews Online.

“Circling Faith is a vital, welcome, eclectic, and ecumenical collection, and an important addition to contemporary works exploring spirituality. To students of southern culture, women’s studies, and contemporary American divinity and religious studies, this book will prove to be a valuable resource.”—Melissa J. Delbridge, author of Family Bible

CONTRIBUTORS
Mitzi Adams / Marilou Awiakta / Amy Blackmarr / Marshall Chapman / Susan Cushman / Beth Ann Fennelly / Connie May Fowler / Margaret Gibson / Jennifer Horne / Rheta Grimsley Johnson / Mary Karr / Debra Moffitt / Barbara Robinette Moss / Brenda Marie Osbey / Wendy Reed / Valerie Reiss / Stella Suberman / Barbara Brown Taylor / Alice Walker / Cia White

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Stark and vibrant, the two halves of this sutured book expose the Frankenstein-like scars of the assemblage we call “human.”

In “Another Governess” a woman in a decaying manor tries to piece together her own story. In “The Least Blacksmith” a man cannot help but fail his older brother as they struggle to run their father’s forge.

Each of the stories stands alone, sharing neither characters nor settings. But together, they ask the same question: What are the wages of being? The relentless darkness of these tales is punctured by hope—the violent hope of the speaking subject.

Joanna Ruocco coedits Birkensnake, a journal of fiction. She is the author of The Mothering Coven and Man’s Companions.

“Joanna Ruocco is very funny and very serious and very smart and very curious and very good at making stories that map the unmappable wrinkles of the mind. Another Governess / The Least Blacksmith confirms Ruocco’s major talent and takes it a step further. What a pleasure to read her work, to revel in it.”—Laird Hunt, author of The Impossibly

“Visceral and elegantly brutal, Joanna Ruocco’s latest deftly zags from feculent domesticity to brotherly nightmare. A startling, alarming, and highly accomplished book.”—Brian Evenson, author of Fugue State
Alan Singer’s riveting new novel, *The Inquisitor’s Tongue*, re-imagines the Spanish Inquisition as a world in which spiritual horrors and acts of violence are the birth pangs of otherwise unimaginable identities.

The novel is the intersection of two narratives. The confession of Osvaldo Alonzo de Zamora, a miraculously gifted converso wine taster, is read aloud by a duplicitous priest of the Inquisition as an admonitory lesson to a suspected sinner. The competing narrative is the story of that sinner, another guilt-driven character, referred to only as the “Samaritan,” who curiously is held in the thrall of Osvaldo’s confession. The Samaritan bears the scars of his own history of violence and hidden identity.

In the wake of a final apocalypse the two narratives converge, bringing all of the characters together and eliciting the most damning revelation about the identity of the Inquisitor. Set amidst the religious and courtly spectacles of sixteenth-century Spain, *The Inquisitor’s Tongue* is linguistically adventurous, richly philosophical, deeply visceral, tantalizingly sensuous, and wickedly comic. It is a Goyaesque *capricho* on the follies of the will to identity.

**Alan Singer** is the author of four previous novels, most recently *Dirtmouth*. He also writes on aesthetics and the visual arts; his most recent work is *The Self-Deceiving Muse: Notice and Knowledge in the Work of Art*. Singer is professor of English at Temple University.
Matthew Kirkpatrick’s debut, Light without Heat, is an inventive, surprising collection of short stories full of odd, marginal characters rendered with surreal humor and lyrical, often beautiful language.

Formally playful, these stories take the shape of biographies, instructions, glossaries, and diagrams, all ultimately in the service of depicting characters with emotional intensity.

Stories in the collection explore the flawed nature of memory, workplace malaise, the isolation of home, and the last throes of ending love. No two stories in Light without Heat are the same, yet all of them work toward sharing human experience in new, innovative ways.

Matthew Kirkpatrick’s fiction has appeared in the Notre Dame Review, Web Conjunctions, DIAGRAM, and elsewhere. He lives in Salt Lake City, Utah.

“Matthew Kirkpatrick’s new book is outstanding. The stories in Light without Heat are taut, formally inventive forays into the soft, fragile core of families. Kirkpatrick’s language is sharp and severe, but beneath the disciplined voice is a writer looking to reveal the most difficult feelings. An extraordinary debut by an ambitious new writer”—Ben Marcus, author of The Flame Alphabet

“Matthew Kirkpatrick loves words and images and the crazy chemistry between them. Reading Light without Heat is like watching a circus act where humans fling themselves gorgeously from increasingly fantastic heights: you think uh-oh and wowie and yes yes yes.”—Noy Holland, author of What Begins with Bird
My Father’s War
Fighting with the Buffalo Soldiers in World War II
Carolyn Ross Johnston

My Father’s War tells the compelling story of a unit of black Buffalo Soldiers and their white commander fighting on the Italian front during World War II.

The 92nd Division of the Fifth Army was the only African American infantry division to see combat in Europe during 1944 and 1945, suffering more than 3,200 casualties. Members of this unit, known as Buffalo Soldiers, endured racial violence on the home front and experienced racism abroad. Engaged in combat for nine months, they were under the command of southern white infantry officers like their captain, Eugene E. Johnston.

Carolyn Ross Johnston draws on her father’s account of the war and her extensive interviews with other veterans of the 92nd Division to describe the experiences of a naïve southern white officer and his segregated unit on an intimate level. During the war, the protocol that required the assignment of southern white officers to command black units, both in Europe and in the Pacific theater, was often problematic, but Johnston seemed more successful than most, earning the trust and respect of his men at the same time that he learned to trust and respect them. Gene Johnston and the African American soldiers were transformed by the war and upon their return helped transform the nation.

Carolyn Ross Johnston is a professor of American studies and history at Eckerd College. She is the author of Cherokee Women in Crisis: Trail of Tears, Civil War, and Allotment, 1838–1907 and Jack London: An American Radical?

“My Father’s War captures the experiences of black soldiers in the famed Buffalo Soldiers unit of the 92nd Division who served with distinction—and controversy—in some of the most brutal fighting in the war. Johnston does an excellent job of allowing a handful of veterans (including her father) to tell their own story, skillfully weaving them into her narrative, and she has made use of wartime letters to augment their still-vivid memories.”
—Thomas Childers, author of Wings of Morning: The Story of the Last American Bomber Shot Down Over Germany in World War II

“My Father’s War offers a completely new perspective and covers much more in depth the grueling story of the Buffalo Soldiers’ battles in Italy. This book breaks new ground in a most readable and fascinating way.”
—Maggi M. Morehouse, author of Fighting in the Jim Crow Army: Black Men and Women Remember World War II
The Jackson County War
Reconstruction and Resistance in Post–Civil War Florida
Daniel R. Weinfeld

The Jackson County War offers original conclusions explaining why Jackson County became the bloodiest region in Reconstruction Florida and is the first book-length treatment of the subject.

From early 1869 through the end of 1871, citizens of Jackson County, Florida, slaughtered their neighbors by the score. The nearly three-year frenzy of bloodshed became known as the Jackson County War. The killings, close to one hundred and by some estimates twice that number, brought Jackson County the notoriety of being the most violent county in Florida during the Reconstruction era.

Daniel R. Weinfeld has made a thorough investigation of contemporary accounts. He adds an assessment of recently discovered information, and presents a critical evaluation of the standard secondary sources.

The Jackson County War focuses on the role of the Freedmen’s Bureau, the emergence of white “Regulators,” and the development of African American political consciousness and leadership. It follows the community’s descent after the Civil War into disorder punctuated by furious outbursts of violence until the county settled into uneasy stability seven years later. The Jackson County War emerges as an emblem of all that could and did go wrong in the uneasy years after Appomattox and that left a residue of hatred and fear that endured for generations.

Daniel R. Weinfeld is a practicing attorney in New York City. He is the author of articles on the Reconstruction era that have appeared in the Florida Historical Quarterly and Southern Jewish History.

“Researched in-depth and written in an articulate, straightforward manner, The Jackson County War by far represents the single best available source for information on crucial events of Florida’s Reconstruction experience as well as a provocative analysis of the realities of southern post–Civil War violence and the dynamics of partisan expression as an underlying factor in molding southern historiography.”—Canter Brown Jr., author of Florida’s Black Public Officials, 1867–1924

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The Best Station of Them All
The Savannah Squadron, 1861–1865
Maurice Melton

The Best Station of Them All is the story of the Confederate navy’s Savannah Squadron, its relationship with the people of Savannah, Georgia, and its role in the city’s economy.

In this well-written and extensively researched narrative, Maurice Melton charts the history of the unit, the sailors (both white and black), the officers, their families, and their activities aboard ship and in port.

The Savannah Squadron worked, patrolled, and fought in the rivers and sounds along the Georgia coast. Though they saw little activity at sea, the unit did engage in naval assault, boarding, capture, and ironclad combat. The sailors finished the war as an infantry unit in Robert E. Lee’s Army of Northern Virginia, fighting at Sayler’s Creek on the road to Appomattox.

Melton concentrates on navy life and the squadron’s place in wartime Savannah. The book reveals who the Confederate sailors were and what their material, social, and working lives were like.

“The subject of this book is very important and has never been fully researched or presented in print. It makes an important contribution to Civil War historiography.”—Robert M. Browning Jr, author of From Cape Charles to Cape Fear: The North Atlantic Blockading Squadron during the Civil War.

Maurice Melton is an associate professor of history at Albany State University. He is the author of The Confederate Ironclads and of numerous articles on the Civil War navies.
Tohopeka contains a variety of perspectives and uses a wide array of evidence and approaches, from scrutiny of cultural and religious practices to literary and linguistic analysis, to illuminate this troubled period.

Almost two hundred years ago, the territory that would become Alabama was both ancient homeland and new frontier where a complex network of allegiances and agendas was playing out. The fabric of that network stretched and frayed as the Creek Civil War of 1813–14 pitted a faction of the Creek nation known as Red Sticks against those Creeks who supported the Creek National Council. The war began in July 1813, when Red Stick rebels were attacked near Burnt Corn Creek by Mississippi militia and settlers from the Tensaw area in a vain attempt to keep the Red Sticks’ ammunition from reaching the main body of disaffected warriors. A retaliatory strike against a fortified settlement owned by Samuel Mims, now called Fort Mims, was a Red Stick victory. The brutality of the assault, in which 250 people were killed, outraged the American public and “Remember Fort Mims” became a national rallying cry.

During the American-British War of 1812, Americans quickly joined the war against the Red Sticks, turning the civil war into a military campaign designed to destroy Creek power. The battles of the Red Sticks have become part of Alabama and American legend and include the famous Canoe Fight, the Battle of Holy Ground, and most significantly, the Battle of Tohopeka (also known as Horseshoe Bend)—the final great battle of the war. There, an American army crushed Creek resistance and made a national hero of Andrew Jackson.

New attention to material culture and documentary and archaeological records fills in details, adds new information, and helps dispel the reader of outdated interpretations.

Kathryn E. Holland Braund is Hollifield Professor of Southern History at Auburn University. She is the author of Deerskins and Duffels: The Creek Indian Trade with Anglo-America, 1685–1815 and coeditor of Fields of Vision: Essays on the “Travels” of William Bartram and William Bartram on the Southeastern Indians.

“An interesting interdisciplinary collection of essays on a timely topic, quite readable by the nonspecialist.”—Robbie Ethridge, coeditor of Light on the Path: The Anthropology and History of the Southeastern Indians

CONTRIBUTORS
Transitions
Legal Change, Legal Meanings
Edited by Austin Sarat

Transitions: Legal Change, Legal Meanings illustrates the various intersections, crises, and shifts that continually occur within the law, and how these moments of change interact with and comment on contemporary society.

Together the essays in this volume investigate the transformation of US law during moments of political change and explore what we can learn about law by examining its role and its use in times of transition. Whether by an abrupt shift in regime or an orderly progression from one government to the next, political change often calls into question the stability and versatility of the law, making it appear temporarily absent or in suspension. What challenges to the law arise at these times? To what extent do transitional periods foster ingenuity and resourcefulness, and how might they precipitate crises in legal authority? What do moments of legal change mean for law itself and how legal institutions bring about and respond to times of transition in legal arrangements? Transitions begins the scholarly exploration of these questions that have largely been neglected.

Austin Sarat is the William Nelson Cromwell Professor of Jurisprudence and Political Science at Amherst College and the Justice Hugo L. Black Visiting Senior Faculty Scholar at The University of Alabama School of Law. He is the author or editor of more than seventy books on law and society, including Imagining Legality: Where Law Meets Popular Culture, and he is the editor of the journals Law, Culture and the Humanities and Studies in Law, Politics, and Society. He also edits the book series Cultural Lives of Law at Stanford University Press.
This updated edition of *Populism in Latin America* discusses new developments in populism as a political phenomenon and the emergence of new populist political figures in Mexico, Argentina, and Venezuela in particular.

For more than one hundred years—from the beginning of the twentieth to the early twenty-first century—Latin American populists proved amazingly successful at gaining high office, holding on to power, maintaining their followings, and renewing their careers. They raised more campaign money, got more voters to the polls, and held followers’ allegiances far better than traditional politicians. Certainly some populist leaders were corrupt, others manipulated their followers, and still others disgraced themselves. Nevertheless, populist leaders were extraordinarily effective in reaching masses of voters, and some left positive legacies for future generations.

*Populism in Latin America* examines the notion of populism in the political and social culture of Latin American societies as expressed through the populist leaders of several Latin American countries including Argentina, Brazil, Mexico, Chile, Ecuador, Panama, Peru, and Venezuela. This second edition also includes a new preface by Kenneth M. Roberts, professor of comparative and Latin American politics and the Robert S. Harrison Director of the Institute for the Social Sciences at Cornell University.

**Michael L. Conniff** is the director of the Silicon Valley Center for Global Studies and professor of history at San José State University, San José, California. He is the author of several books, including *Urban Politics in Brazil: The Rise of Populism, 1925–1945* and *Panama and the United States: The Forced Alliance*.

“*Populism in Latin America* . . . may be the most accessible to the widest readership while maintaining scholarly authority.”—*Latin American Research Review*
On Captivity
A Spanish Soldier’s Experience in a Havana Prison, 1896–1898

Manuel Ciges Aparicio

Edited and translated by D. J. Walker
Foreword by Christopher Schmidt-Nowara

On Captivity is the first translation into English of Del Cautiverio, Manuel Ciges Aparicio’s account of his imprisonment in the notorious La Cabaña fortress in Havana during the Cuban War of Independence (1895–98).

Ciges enlisted in the Spanish army in 1893 at the age of twenty. He served in Africa and then in Cuba, where he opposed Spanish General Valeriano Weyler’s policies in Cuba as well as the war itself. Ciges soon found himself imprisoned and facing execution for treason as punishment for an article critical of Weyler’s conducting of the war that was intercepted by Spanish authorities before it could be published in the pro-Cuban Parisian paper L’Intransigeant.

First published in book form in 1903, Ciges’s account includes detailed observations concerning prison organization, perceptions of political events and personalities of the time, as well as graphic descriptions of the daily life of the men confined in the infamous prison. Ciges is the only one of the so-called Generation of 1898—writers considered to have been deeply marked by el desastre (the loss of the colonies)—who was in Cuba during the war years. His witness to events there, colored by his stance as a freethinker and political skeptic, constitutes a significant historical document.

Following his release from prison, Ciges returned to Spain where he resumed his career as an activist journalist and also earned acclaim as a translator and novelist. In time, his political allegiances shifted from socialism to liberal republicanism. He was acting as provincial governor of Avila when he was killed by unidentified assassins on August 4, 1936—eighteen days after the Falangist uprising against the Second Republic.

D. J. Walker, professor emerita at the University of New Orleans, is the author of Spanish Women and the Colonial Wars of the 1890s.

“This is a book you can’t put down. The translation is impeccable and reads fluidly. If I were teaching a class on the Cuban Revolution or the Spanish-American War (or a component of a class on either subject), I would want to assign this book. It is a fine primary source for undergraduates. It is not only gripping, but also offers a novel perspective on those episodes, a perspective far removed from the classical military and political ones.”
—Rafe Blaufarb, author of Bonapartists in the Borderlands: French Exiles and Refugees on the Gulf Coast, 1815–1835

“On Captivity promises to make accessible to a wide readership an important first-person account: a witness to an extraordinary period in Cuban history.”
—Louis A. Pérez Jr., author of Cuba: Between Reform and Revolution
Mieres Reborn
The Reinvention of a Catalan Community
A. F. Robertson

Mieres Reborn reveals how patient observation and an analysis of one small community have much to tell us about human progress more generally.

Not long ago Mieres, a village in the eastern foothills of the Pyrenees, seemed destined to die. As in countless thousands of rural communities around the world, young people in Mieres over the years have moved to the towns and cities, leaving behind abandoned fields and meadows, derelict houses, and their aging and disconsolate parents and grandparents.

Close observation of this social microcosm over two decades reveals the capacity of ordinary people in a locality to reinvent themselves, reconstruct relationships with the wider world, and confront new threats to their collective survival. A. F. Robertson describes how the determination that Mieres should survive is most evident in a vigorous round of fiestas, fairs, and other public events in which natives, exiles, and newcomers work to create a lively sense of belonging. Since the 1980s, Mieres has been enlivened by a reverse flow of migrants from the cities, new settlers who have brought an infusion of youth to the community, devised new livelihoods, revitalized the village school, energized the native “Mierencs,” and provided the impetus for a rediscovery of historical roots and political identity.

The regeneration of life in the countryside, in part a reaction to urban expansion and decay, is a global phenomenon of increasing political, economic, and social significance.

A. F. Robertson is a professor emeritus in anthropology at the University of California at Santa Barbara and Honorary Professor of Social Anthropology at the University of Edinburgh.

“Mieres Reborn is quite a remarkable and subtle portrait, intimately presented, of village life in Mieres. It is gracefully written.”—James C. Scott, author of Weapons of the Weak: Everyday Forms of Peasant Resistance

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Enduring Motives
The Archaeology of Tradition and Religion in Native America
Edited by Linea Sundstrom and Warren DeBoer

Enduring Motives examines tradition and religious beliefs as they are expressed in landscape, the built environment, visual symbols, stories, and ritual.

Bringing together archaeologists and Native American experts, this volume focuses on long-lived religious traditions of the native peoples of the Americas and how religion codifies, justifies, and reinforces these traditions by placing a high value on continuity of beliefs and practice.

Using clues from the archaeological record to piece together the oldest religions of the Americas, Enduring Motives is organized into four parts. Part 1 creates continuity through structure, iconography, and sacred stories that correspond to culture-specific symbolic representations of the universe. Part 2 explores the encoding of tradition in place and object, or how people use objects to enliven tradition and pass it on to future generations. Part 3 examines stability and change and shows how traditions can evolve over time without losing their core cultural significance. The final part recognizes deep-time traditions through the evidence of ancient cosmology and religious tradition.

Spanning cultures as diverse as the Aztec, Plains Indians, Hopi, Mississippian, and Southwest Pueblo, Enduring Motives brings to light new insights on ancient religious beliefs, practices, methods, and techniques, which allow otherwise intangible facets of culture to be productively explored.

Linea Sundstrom is an independent researcher with the Archaeological Research Laboratory at the University of Wisconsin–Milwaukee.

Warren DeBoer is a professor of anthropology at CUNY Graduate Center in New York.
Representing work by a mixture of veterans and a new generation of lithic analysts, *Contemporary Lithic Analysis in the Southeast* explores fresh ideas while reworking and pushing the limits of traditional methods and hypotheses.

The variability in the southeastern lithic landscape over space and through time makes it a dynamic and challenging region for archaeologists. Demonstrating a holistic approach and using a variety of methods, this volume aims to derive information regarding prehistoric lifeways from lithic assemblages.

The contributors use data from a wide temporal span and a variety of sites across the Southeast, ranging from Texas to South Carolina and from Florida to Kentucky. Not merely cautionary tales, these case studies demonstrate the necessity of looking beyond the bag of lithic material sitting in the laboratory to address the key questions in the organization of prehistoric lithic technologies.

How do field-collection strategies bias our interpretations? What is the relationship between technological strategies and tool design? How can inferences regarding social and economic strategies be made from lithic assemblages?

**Philip J. Carr** is an associate professor in the Department of Sociology, Anthropology, and Social Work at the University of South Alabama. He is the coeditor of *Signs of Power: The Rise of Cultural Complexity in the Southeast*.

**Andrew P. Bradbury** is a professional archaeologist and principal investigator with Cultural Resource Analysts, Inc. He has published articles in the *Journal of Archaeological Science*, *North American Archaeologist*, and *Southeastern Archaeology*.

**Sarah Price** is a staff archaeologist at the Center for Archaeological Research at the University of South Alabama.

"*Contemporary Lithic Analysis in the Southeast* offers excellent examples of the use of lithic analysis to get at aspects of society beyond simple flint knapping. The volume is important and it will provide a very useful reference for cutting-edge (pun intended) methods as well as for the research results."—Rebecca Saunders, coeditor of *Early Pottery: Technology, Function, Style, and Interaction in the Lower Southeast*

**CONTRIBUTORS**


A Dan Josselyn Memorial Publication
Recovering the Margins of American Religious History
The Legacy of David Edwin Harrell Jr.

Edited by B. Dwain Waldrep and Scott C. Billingsley

Foreword by Wayne Flynt
Preface by Grant Wacker

Recovering the Margins of American Religious History, a celebration of the life and work of David Edwin Harrell Jr., brings together essays from Harrell’s colleagues, peers, and students that explore his impact and legacy in the field of American religious studies.

Raised in an upper-class family in mid-twentieth-century Jacksonville, Florida, Harrell’s membership in the Church of Christ helped establish his sense of self as a spiritual outsider. This early exclusion from the Christian mainstream laid a foundation for Harrell’s pioneering studies of marginalized faiths, including the first stirrings of neo-fundamentalism and the diminishingly influential social gospel movement.

Harrell’s connections with these religious movements point to his deeper ongoing concerns with class, gender, and race as core factors behind religious institutions, and he has unblinkingly investigated a wide range of social dynamics.

Combining an extensive knowledge of and long-standing passion for American religious history with a comprehensive understanding of the developing world, Harrell’s research and writings over his lifetime have produced compelling portraits of the American religious underclass, an increased integration of religion into the narrative of world history, and innovative new comparative studies in the healing and charismatic movements of the developing world.

B. Dwain Waldrep is a professor and chair of the Department of Arts and Sciences at Southeastern Bible College.

Scott C. Billingsley is an associate professor of history at the University of North Carolina at Pembroke, and author of It’s a New Day: Race and Gender in the Modern Charismatic Movement.
Through a Glass Darkly
Contested Notions of Baptist Identity
Edited by Keith Harper

Through a Glass Darkly is a collection of essays by scholars who argue that Baptists are frequently misrepresented, by outsiders as well as insiders, as members of an unchanging monolithic sect.

In contemporary discussions of religious denominations, it is often fashionable and easy to make bold claims regarding the history, beliefs, and practices of certain groups. Select versions of Baptist history have been used to vindicate incomplete or inaccurate assertions, attitudes, and features of Baptist life and thought. Historical figures quickly become saints, and overarching value systems can minimize the unsavory realities that would contribute to a truer interpretation of Baptist life.

The essays in this volume use the term Baptist in the broadest sense to refer to those Christians who identify themselves as Baptists and who baptize by immersion as a non-sacramental church rite. Over the past four hundred years, Baptists have grown from a persecuted minority to a significant portion of America’s religious population. They have produced their fair share of controversies and colorful characters that have, in turn, contributed to a multifaceted history.

But what does it mean to be a “real Baptist”? Some look to historical figures as heroic exemplars of Baptist core values. Others consider cultural, social, or political issues to be guideposts for Baptist identity. Through a Glass Darkly dives deeper into history for answers, revealing a more complete version of the expansive and nuanced history of one of America’s most influential religious groups.

By the Noble Daring of Her Sons

The Florida Brigade of the Army of Tennessee

Jonathan C. Sheppard

By the Noble Daring of Her Sons is a tale of ordinary Florida citizens who, during extraordinary times, were called to battle against their fellow countrymen.

Over the past twenty years, historians have worked diligently to explore Florida’s role in the Civil War. Works describing the state’s women and its wartime economy have contributed to this effort, yet until recently the story of Florida’s soldiers in the Confederate armies has been little studied.

This volume explores the story of schoolmates going to war and of families left behind, of a people fighting to maintain a society built on slavery and of a state torn by political and regional strife. Florida in 1860 was very much divided between radical democrats and conservatives.

Before the war the state’s inhabitants engaged in bitter political rivalries, and Sheppard argues that prior to secession Florida citizens maintained regional loyalties rather than considering themselves “Floridians.” He shows that service in Confederate armies helped to ease tensions between various political factions and worked to reduce the state’s regional divisions.

Sheppard also addresses the practices of prisoner parole and exchange, unit consolidation and its effects on morale and unit identity, politics within the Army of Tennessee, and conscription and desertion in the Southern armies. These issues come together to demonstrate the connection between the front lines and the home front.

Jonathan C. Sheppard is a lecturer in the Department of History at Florida State University.
The Will to Win
American Military Advisors in Korea, 1946–1953
Bryan R. Gibby

The Will to Win focuses on the substantial role of US military advisors to the Republic of Korea Army (ROKA) from 1946 until 1953 in one of America’s early attempts at nation building.

Gibby describes ROKA’s structure, mission, challenges, and successes, thereby linking the South Korean army and their US advisors to the traditional narrative of this “forgotten war.” The work also demonstrates the difficulties inherent in national reconstruction, focusing on barriers in culture and society, and the effects of rapid decolonization combined with intense nationalism and the appeal of communism to East Asia following the destruction of the Japanese empire. Key conclusions include the importance of individual advisors, the significance of the prewar advisory effort, and the depth of the impact these men had on individual Korean units and in a few cases on the entire South Korean army.

The success or failure of South Korean government in the decade following the end of World War II hinged on the loyalty, strength, and fighting capability of its army, which in turn relied on its American advisors. Gibby argues that without a proficient ROKA, the 1953 armistice, still in effect today, would not have been possible. He reexamines the Korean conflict from its beginning in 1945—particularly Korean politics, military operations, and armed forces—and demonstrates the crucial role the American military advisory program and personnel played to develop a more competent and reliable Korean army.

Bryan R. Gibby, a lieutenant colonel in the US Army, served in Iraq as the intelligence officer for the 3rd Brigade Combat Team, 4th Infantry Division, and at the US Military Academy at West Point as an assistant professor in the Department of History. He has published on military history in Military Advising and Assistance: From Mercenaries to Privatization, 1815–2007 and the International Encyclopedia of Military History.

“Gibby’s argument for the central role of the KMAG (Korean Military Advisory Group) in the development of the ROK army and for that army’s central role, first in defeating guerrillas in the South prior to June 1950 and then in containing the conventional Communist attacks after that date, is developed with meticulous care and goes well beyond anything currently in the literature on the Korean War.” —William Stueck, author of The Korean War: An International History and Rethinking the Korean War: A New Diplomatic and Strategic History
Hearing the Hurt
Rhetoric, Aesthetics, and Politics of the New Negro Movement

Eric King Watts

"Hearing the Hurt" is an examination of how the New Negro movement, also known as the Harlem Renaissance, provoked and sustained public discourse and deliberation about black culture and identity in the early twentieth century.

Borrowing its title from a W. E. B. Du Bois essay, "Hearing the Hurt" explores the nature of rhetorical invention, performance, and mutation by focusing on the multifaceted issues brought forth in the New Negro movement, which Watts treats as a rhetorical struggle over what it means to be properly black and at the same time properly American.

Who determines the meaning of blackness? How should African Americans fit in with American public culture? In what way should black communities and families be structured? The New Negro movement animated dynamic tension among diverse characterizations of African American civil rights, intellectual life, and well-being, and thus it provides a fascinating and complex stage on which to study how ideologies clash with each other to become accepted universally.

Watts, conceptualizing the artistic culture of the time as directly affected by the New Negro public discourse, maps this rhetorical struggle onto the realm of aesthetics and discusses some key incarnations of New Negro rhetoric in select speeches, essays, and novels.

Eric King Watts is an associate professor in the department of communication studies at the University of North Carolina at Chapel Hill.

"Hearing the Hurt" is a detailed rendering of the aesthetic production of the New Negro as a contested trope during the Harlem Renaissance. It certainly adds to larger discussions of black cultural production, racial ideology and experience, and New Negro/Harlem Renaissance studies."—Davarian L. Baldwin, author of Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life and the coeditor of Escape From New York! The “Harlem Renaissance” Reconsidered
Border Rhetorics
Citizenship and Identity
on the US-Mexico Frontier
Edited by D. Robert DeChaine

Border Rhetorics is a collection of essays that undertakes a wide-ranging examination of the US-Mexico border as it functions in the rhetorical production of civic unity in the United States.

A “border” is a powerful and versatile concept, variously invoked as the delineation of geographical territories, as a judicial marker of citizenship, and as an ideological trope for defining inclusion and exclusion. It has implications for both the empowerment and subjugation of any given populace. Both real and imagined, the border separates a zone of physical and symbolic exchange whose geographical, political, economic, and cultural interactions bear profoundly on popular understandings and experiences of citizenship and identity.

The border’s rhetorical significance is nowhere more apparent, nor its effects more concentrated, than on the frontier between the United States and Mexico. Often understood as an unruly boundary in dire need of containment from the ravages of criminals, illegal aliens, and other undesirable threats to the national body, this geopolitical locus exemplifies how normative constructions of “proper” border relations reinforce definitions of US citizenship, which in turn can lead to anxiety, unrest, and violence centered around the struggle to define what it means to be a member of a national political community.

D. Robert DeChaine is a professor of communication and cultural studies at California State University, Los Angeles. He is the author of Global Humanitarianism: NGOs and the Crafting of Community, and his essays have appeared in journals such as the Journal of Communication Inquiry, Popular Music and Society, the Quarterly Journal of Speech, Text and Performance Quarterly, and the Western Journal of Communication.

““This engaging collection of essays explores the discursive power of ‘the border’ in the US national imaginary. Border Rhetorics details the consequences of the border as a site of domination and resistance, pointing to its rhetorical power to constitute identities and shape political landscapes.”
—Jeffrey A. Bennett, author of Banning Queer Blood: Rhetorics of Citizenship, Contagion, and Resistance

CONTRIBUTORS

www.uapress.ua.edu
The Cana Sanctuary
History, Diplomacy, and Black Catholic Marriage in Antebellum St. Augustine, Florida
Frank Marotti

The Cana Sanctuary uses the collective testimony from more than two hundred Patriot War claims, previously believed to have been destroyed, to offer insight into the lesser-known Patriot War of 1812 and to constitute an intellectual history of everyday people caught in the path of an expanding American empire.

In the late seventeenth century a group of about a dozen escaped African slaves from the English colony of Carolina reached the Spanish settlement of St. Augustine. In a diplomatic bid for sanctuary, to avoid extradition and punishment, they requested the sacrament of Catholic baptism from the Spanish Catholic Church. Their negotiations brought about their baptism and with it their liberation. The Cana Sanctuary focuses on what author Frank Marotti terms “folk diplomacy”—political actions conducted by marginalized, non-state sectors of society—in this instance by formerly enslaved African Americans in antebellum East Florida. The book explores the unexpected transformations that occurred in seventeenth- and eighteenth-century St. Augustine as more and more ex-slaves arrived to find their previously disregarded civil rights upheld under sacred codes by an international, nongovernmental, authoritative organization.

With the Catholic Church acting as an equalizing, empowering force for escaped African slaves, the Spanish religious sanctuary policy became part of popular historical consciousness in East Florida. As such, it allowed for continual confrontations between the law of the Church and the law of the South. Tensions like these survived, ultimately lending themselves to an “Afro-Catholicism” sentiment that offered support for antislavery arguments.

Frank Marotti is an independent historian. He has taught at Cheyney University, Miami Dade College, and Florida International University.
Fitzgerald’s Mentors
Edmund Wilson, H. L. Mencken, and Gerald Murphy
Ronald Berman

Fitzgerald’s Mentors is a fresh and compelling study of F. Scott Fitzgerald’s intellectual friendship with Edmund Wilson, H. L. Mencken, and Gerald Murphy.

Fitzgerald was shaped through his engagements with key literary and artistic figures in the 1920s. This book is about their influence—and also about the ways that Fitzgerald defended his own ideas about writing. Influence was always secondary to independence.

Fitzgerald’s education began at Princeton with Edmund Wilson. There Wilson imparted to Fitzgerald many ideas about education and literary values, among them respect for the classics and an acute awareness of literary tradition.

In New York H. L. Mencken impressed upon Fitzgerald his belief in the stifling effect of public morality on writers. Furthermore, Mencken’s The American Language changed Fitzgerald’s thinking about the power of everyday language.

After moving to France in 1924, Fitzgerald’s intellectual life took a very different turn. Gerald Murphy exposed him to the visual arts—including the work of Fernand Leger, Pablo Picasso, and Man Ray—and to people deeply interested in the perception of art in daily life. Equally important, Fitzgerald had many discussions about artistic values with both Gerald and Sara Murphy.

Ronald Berman is emeritus professor of English literature at the University of California at San Diego and past chairman of the National Endowment for the Humanities. He is the author of several books, including The Great Gatsby and Fitzgerald’s World of Ideas and Fitzgerald—Wilson—Hemingway: Language and Experience.

“As with Berman’s previous writing on Fitzgerald, and on Modernism generally, this is excellent work, fresh and provocative, informed by deep knowledge of Fitzgerald and of the writers and philosophers of his time.”—James L. W. West III, author of William Styron: A Life and The Perfect Hour: The Romance of F. Scott Fitzgerald and Ginevra King, His First Love

“Ronald Berman’s new book, Fitzgerald’s Mentors, is a remarkable and extremely valuable contribution to Fitzgerald studies. As he has done in the past, Berman looks beyond the biographical details of the author’s world to focus on the intellectual life of Fitzgerald and the era.”—Ruth Prigozy, editor of The Cambridge Companion to F. Scott Fitzgerald and coeditor of F. Scott Fitzgerald: New Perspectives and F. Scott Fitzgerald in the Twenty-First Century
The Cracks Between What We Are and What We Are Supposed to Be

Essays and Interviews

Harryette Mullen

Introduction by Hank Lazer

This collection will be the first full book of critical and occasional pieces by Harryette Mullen and is a long-anticipated event in literary publishing likely to find a deeply appreciative audience. It will not only enlighten readers as to Mullen’s thinking, but will make important contributions to scholarship in the areas of poetics, African American literature, and the arts in contemporary America.” — Aldon Lynn Nielsen, author of Black Chant: Languages of African-American Postmodernism and coeditor of Every Goodbye Ain’t Gone: An Anthology of Innovative Poetry by African Americans

“An absolutely stellar collection of writings and interviews offering insight into the context and history of African American innovative poetry and art (including Harryette’s own poetry).” — From the introduction by Hank Lazer, author of The New Spirit and Lyric and Spirit: Selected Essays 1996–2008
The essays in Phenomenal Reading entice readers to cross accepted barriers, and highlight the work of poets who challenge language-as-usual in academia and the culture at large.

Phenomenal Reading is comprised of essays that are central to how best to read poetry. This book examines individually and collectively poets widely recognized as formal and linguistic innovators. Why do their words appear in unconventional orders? What end do these arrangements serve? Why are they striking? Brian Reed focuses on poetic form as a persistent puzzle, using historical fact and the views of other key critics to clarify how particular literary works are constructed and how those constructions lead to specific effects.

Understanding that explication and contextualization do not always sufficiently harness the power of poetry, Reed pursues phenomenological methods that take into account each reader’s unique perception of the world. This collection of twelve essays values narrative as a tool for conveying the intricacy, contingency, and richness of poetic experience.

Brian M. Reed is the author of Hart Crane: After His Lights and co-editor of Situating El Lissitzky: Vitebsk, Berlin, Moscow.
Warriors Without War
Seminole Leadership in the Late-Twentieth Century
Patricia Riles Wickman

Warriors Without War takes readers beneath the placid waters of the Seminole’s public image and into the fascinating depths of Seminole society and politics.

For the entire last quarter of the twentieth century, the Seminole Tribe of Florida, a federally recognized American Indian Tribe, struggled as it transitioned from a tiny group of warriors into one of the best-known tribes on the world’s economic stage through their gaming enterprises.

Caught between a desperate desire for continued cultural survival and the mounting pressures of the non-Indian world—especially, the increasing requirements of the United States government—the Seminoles took a warriorlike approach to financial risk management. Their leader was the sometimes charming, sometimes crass and explosive, always warriorlike James Billie, who twice led the tribe in fights with the State of Florida that led all the way to the US Supreme Court.

Patricia Riles Wickman, who lived and worked for fifteen years with the Seminole people, chronicles the near-meteoric rise of the tribe and its leader to the pinnacle of international fame, and Billie’s ultimate fall after twenty-four years in power. Based partly on her own personal experiences working with the Seminole Tribe of Florida, Wickman has produced an in-depth study of the rise of one of the largest Indian gaming operations in the United States that reads almost like a Capote nonfiction novel.

Patricia Riles Wickman is the director of Wickman Historical Services, Hollywood, Florida, and former director of the Department of Anthropology and Genealogy for the Seminole Tribe of Florida, as well as author of Osceola’s Legacy and The Tree that Bends: Discourse, Power, and the Survival of the Maskoki People.
**Blocton**
The History of an Alabama Coal Mining Town  
**Charles Edward Adams**  
*New Epilogue by the Author*

*Blocton* chronicles the history of a community built on coal. In 1883 two entrepreneurs—Truman Aldrich, a New York engineer, and Cornelius Cadle, a former Union Army officer—created the Cahaba Coal Mining Company and built a railroad eight miles into the wilderness of northern Bibb County to tap thick veins of coal deep underground. There, they built the town of Blocton and beside the town rose a sister suburb, West Blocton. In 1892 the Tennessee Coal, Iron, and Railroad Company took control of the Blocton mines, and fifteen years later US Steel swallowed the Tennessee company. Blocton coal was in high demand during World War I and production continued. By the end of the 1920s, however, a devastating fire, mine closure, and the stock market crash devastated the area. *Blocton* is more than a history of wealthy men, great deeds, greater crises, and giant corporations. It recounts the hopes and dreams, accomplishments and everyday tragedies of the miners, housewives, store keepers, teachers, and all the people who gave personality and perseverance to the community.

**First Books**  
The Printed Word and Cultural Formation in Early Alabama  
**Philip D. Beidler**

“A lively, critical reading of selected antebellum texts appearing in book form and an analysis of their authors’ social milieu.” — *Journal of the Early Republic*

“Beidler has mastered his subject matter and presents it very effectively and with good balance. . . . Beidler has made a solid contribution to our understanding of the evolution of culture in early Alabama, as reflected in its literary creations.” — *Journal of Southern History*

“Thoroughly researched and copiously documented, *First Books* is an original and provocative contribution to Southern studies. Beidler’s book shows how the first writers of one Southern state created through their books an image of their culture that conformed to dominant sociopolitical assumptions of the time. Equally significant, his book also implicitly provides a viable foundation for considering the validity of cultural mythmaking as it may pertain to the first books produced in other states of the antebellum South.” — *South Atlantic Review*
NEW IN PAPER

Willa Cather and Material Culture
Real-World Writing, Writing the Real World
Edited by Janis P. Stout

“This tightly edited collection has two objectives: first, to underscore the importance of material objects in Cather’s supposedly unfurnished fiction; second, to remind us of the material conditions under which her work. . . . was marketed and sold. Packed with original research . . . the volume achieves both goals. Cather specialists and scholars interested in the American literary marketplace will find Willa Cather and Material Culture absorbing and rewarding.”—Great Plains Quarterly

“Willa Cather and Material Culture provides a thought-provoking introduction to cultural studies approaches to Cather . . . [and] avoids some of the faults that such compilations often fall victim to by maintaining focus on the themes announced in the editor’s introduction while also managing to offer a satisfying variety of response. In addition, the collection is instructive about lesser-known work and periods in Cather’s literary life and about her biography and her cultural surrounds.”—Modern Fiction Studies

Hemingway’s Laboratory
The Paris in our time
Milton Cohen

“Deftly written and impeccably researched . . . a path-breaking study of Ernest Hemingway’s Paris apprenticeship and his early experiments with English prose. Looking through the lens of Hemingway’s 1924 in our time, Milton Cohen enlarges our understanding of the revolutionary Hemingway style and the origins of American literary modernism.”—Susan F. Beegel, editor of The Hemingway Review

“There is nothing in Hemingway studies that is nearly so thorough and systematic as Hemingway’s Laboratory. Professor Cohen’s study combines a great deal of original thinking with a lucid and pleasantly written synthesis of previous scholarship. One of the strongest qualities of this book is the author’s knowledge of the entire Hemingway oeuvre and its place in American modernist letters.”—Matthew Stewart, author of Modernism and Tradition in Ernest Hemingway’s “in our time”
On the Battlefield of Memory
The First World War and American Remembrance, 1919–1941

Steven Trout

“The strength of [On the Battlefield of Memory] is in its archaeological instincts, its notion that there are layers of memory below the ones we thought we knew about. It is the business of scholarship to unearth them all if possible. Trout joins Fussell and Hynes in showing historians how that can be done. Not bad company. . . . [Trout] shows movingly and with great care how the history of emotion is embedded in the history of war and points the way to future scholarship with authority and conviction.”—American Historical Review

“Steven Trout’s insightful book on the way Americans remembered World War I . . . offers a convincing argument that Americans never reached a consensus over the meaning of the war before 1941. Along the way, he also helps draw attention to a conflict whose aftermath has never received the scholarly attention it deserves. . . . His book is one of the very best now available on the American remembrance of the Great War.”—Journal of American History

Roosevelt the Reformer

Richard D. White Jr.

“The author . . . writesconcisely and clearly . . . [and] is at his best relating Roosevelt’s civil service battles to the events of his life, and especially good at describing his ongoing feud with Samuel Wanamaker, the Philadelphia magnate who served as Harrison’s Postmaster General.”—ForeWord

“[White’s] monograph about Theodore Roosevelt’s six years as civil service commissioner is the best study of its kind. . . . White offers significant details about TR’s objection to the firing of black women in the Treasury, War, and Interior departments. He also provides fresh research about TR’s opposition to segregation and discrimination in the federal government. . . . White’s book fills an important gap in the Roosevelt literature.”—Journal of American History

“[White] surveys the ways in which Roosevelt developed his friendships, made progress in civil service reform, constructed the merit system, and continued his reform efforts as president.”—Public Administration Review
NEW IN PAPER

**Flowing Through Time**
A History of the Lower Chattahoochee River
Lynn Willoughby

Published in cooperation with the Historic Chattahoochee Commission and the Columbus Museum

“This is a story of the declension of the Chattahoochee River from a ‘spiritual conduit’ to a toxic stream. It broadens and sharpens Lynn Willoughby’s earlier study, *Fair to Middlin’,* of the decline of the Apalachicola River Valley and port city during the ante-bellum period . . . . The author presents evidence advancing her thesis that European colonists and white Americans wantonly destroyed a river that had survived millions of years of sustainable use.”—*Alabama Review*

“Willoughby attempted to produce a book that would be ‘enjoyable to the general reader while informative to the professional.’ Much to her credit, she has admirably succeeded in achieving her goal . . . . A clear-eyed assessment of the multiple challenges facing this important southern river and the need for the people of the region to make self sacrifices in reaching a basin-wide compromise for its management.”—*Journal of American History*

**Barnstorming to Heaven**
Syd Pollock and His Great Black Teams
Alan J. Pollock
Edited by James A. Riley

“Syd Pollock’s son, Alan, grew up with the Clowns and worked for his father in various capacities. Alan finished drafting *Barnstorming to Heaven* shortly before his death, and veteran baseball writer James Riley edited the manuscript and shepherded it through publication. Alan Pollock lovingly recounted the routines of King Tut and the Clowns and recorded a treasure trove of anecdotes. His insider’s account of the business side of baseball barnstormers is fascinating and illustrated by a superb collection of photographs. *Barnstorming to Heaven* is excellent baseball history, a must for every fan’s bookshelf.”—*Alabama Review*

“A real find, a very rare insider’s view of the bygone universe of the barnstorming Clown teams that enlivened Negro League baseball. Writing with humor and affection, Pollock places the reader on the field, on the buses, and in the stands watching the riotous Indianapolis Clowns perform their magic as ballplayers and entertainers par excellence.”—Jules Tygiel, author of *Baseball’s Great Experiment: Jackie Robinson and His Legacy*
The Metal Life Car
The Inventor, the Impostor, and the Business of Lifesaving
George E. Buker

“For those interested in the equipment and personalities of the Coast Guard’s predecessor agencies, this book is a must read.”
—Naval History

“The Metal Life Car is a look at a little-known event in American maritime history. It recounts the technical advancements that made shipwrecks less deadly and Indian wars more so, and details how two men fought for decades over the credit of developing such a vessel. It recounts the trials and tribulations of Joseph Francis and awards to him the honors he was often denied.”—International Journal of Maritime History

“For those interested in the equipment and personalities of the Coast Guard’s predecessor agencies, this book is a must read.”
—Captain Robert F. Bennett, US Coast Guard (Retired)

Patton’s Pawns
The 94th US Infantry Division at the Siegfried Line
Tony Le Tissier

“[Patton’s Pawns] draws some long-overdue attention to the considerable fighting prowess of the 94th. Second, it makes the salient point that the 1945 campaign to conquer Nazi Germany was no walkover. Instead, it was a bloody, costly, demoralizing struggle. By and large, the Germans did not capitulate. They fought very hard, and Le Tissier illustrates this quite well.”—Journal of Military History

“Le Tissier does a great job building an immediate bond between these hard-fighting soldiers of the 94th and the reader. . . . Adding to his superior writing are fantastic maps, sketches, and photos interspaced through the book. . . . Patton’s Pawns is a worthy read of any military historian or for those interested in following one of the many infantry divisions fighting across Europe during World War II.”—On Point
Strange Bodies
Gender and Identity in the Novels of Carson McCullers
Sarah Gleeson-White

“[Strange Bodies] should prompt readers to return to the writings of the extraordinary and often overlooked McCullers. Gleeson-White’s use of Louise Dahl-Wolfe’s strikingly androgynous 1940 photograph of McCullers on the book’s cover prepares readers to question preconceptions regarding gender and fixed identities.”—Mississippi Quarterly

“The sexually complicated characters who began appearing in Carson McCullers’ fiction in 1940 might have been made to order for gender critics, but Gleeson-White is the first to give them the full gender-studies treatment.”—Choice

“It may be that Sara Gleeson-White has rescued McCullers from the dogging image of a brilliant prodigy whose invalidism and self-absorption led to a fixation with the pain of human existence.”—Modern Fiction Studies

Natural Aristocracy
History, Ideology, and the Production of William Faulkner
Kevin Railey

“Railey’s systematic study identifies and historicizes Faulkner’s special authorial ideology, and ideology that ‘closely resembles the notion of natural aristocracy articulated in America by Thomas Jefferson’. . . . The author delves into historical reality—particularly class structure as revealed in paternalism, populism, and liberalism—and connects Faulkner’s views of history and his fiction through fresh, penetrating readings of the novels. . . . Railey’s intelligent arguments ask for careful consideration.”—Choice

“Railey shows convincingly that the absence of any real leadership with the liberalism that suffuses the South in modern times (at least, post-slavery times) is a large part of the problem. To explore this conundrum, Railey includes one of the best assessments of Faulkner’s creation of the Snopeses that criticism has given us.”—Southern Literary Journal

“This carefully wrought and enlightening volume adds valuable new insights into Faulkner scholarship.”—World Literature Today
Legacy of a False Promise
A Daughter’s Reckoning
Margaret Fuchs Singer

“[Singer’s] fascinating narrative recreates the lives of her parents by recounting her own recollections, and those of relatives and friends, as well as by searching through documents such as hearing records and FBI files. Her thorough inquiry has resulted in a riveting account that grips the readers’ attention. For those who lived through the McCarthy era of the 1950s, this book will kindle unhappy memories of a time when America went astray. Younger readers will be exposed to the dilemmas and the tribulations of radicals, including many Jews. . . . She has succeeded in portraying a sad time in our history when civil liberties were ruthlessly trampled by ‘patriotic’ zealots.”—Dade County (FL) Jewish Journal

“[Legacy of a False Promise] is a thoughtful, meticulous, and firmly empathetic examination of that history and its enduring effects.”—Ann Arbor (MI) Journal

Survival Pending Revolution
The History of the Black Panther Party
Paul Alkebulan

“This useful, concise addition to the scholarly literature on the Black Panther Party divides its history into three different ideological eras and explores the varying tendencies that marked the party between 1966 and 1971. . . . Brief as it is, the book offers encouragement for further serious study of this important chapter in African American history.”—Choice

“Survival Pending Revolution is a welcome and useful introduction to the history of the Black Panthers. Its brevity makes it an excellent choice for undergraduate courses on African American or twentieth century United States history.”—Journal of African American History

“In terms of explaining and conceptualizing the importance of shifts in the Black Panther Party’s ideology, Survival Pending Revolution is more comprehensive than any other available work on the Black Panthers. . . . [It] deserves a place on any reading list dealing with the history of the 1960s.”—Michigan Historical Review
Thirteen Loops
Race, Violence, and the Last Lynching in America
B. J. Hollars
“Hollars puts a creative spin on his analysis of three lynching cases in the American South. . . . Hollars’s text is scholarly and comprehensive but delivered in a fresh, far-from-dry journalistic style. . . . A creatively written, edifying work of historical significance and a boon for those interested in Southern race relations.”—Kirkus Reviews

In Africa’s Forest and Jungle
Six Years Among the Yorubas
Richard Henry Stone
Edited and with an introduction by Betty Finklea Florey
“By and large, this book represents interesting archival material for all those interested in African (Yoruba) history and processes of proselytisation in Africa. It will doubtless inspire new investigations into some of the dimensions adumbrated in existing narratives on social and political discourse among the Yoruba people and their missionary principals at the twilight of the nineteenth century.”—Journal of Modern African Studies

AWARDS

The House of My Sojourn
Rhetoric, Women, and the Question of Authority
Jane S. Sutton
Winner of the 2011 Bonnie Ritter Book Award in Feminist/Women Studies in Communication from the Feminist and Women Studies Division of the National Communication Association

Scientific Characters
Rhetoric, Politics, and Trust in Breast Cancer Research
Lisa Keränen
Winner of the 2011 Marie Hochmuth Nichols Award from the Public Address Division of the National Communication Association

TOC
A New Media Novel
Steve Tomasula
Creative Direction and Design by Stephen Farrell
Winner of the 2010 Gold Medal for Best Book Multimedia Produced from the eLit Awards
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